



RESPECTFULLY DEDICATED TO  
HER MOST GRACIOUS MAJESTY QUEEN VICTORIA  
CHAS D'ALBERT.

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# The

## GRAND EXPOSITION QUADRILLE.

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QUADRILLE

*of all Nations.*

BY

*Charles d'Albert.*

### INTRODUCTION.

#### MORNING DAWN.

ANDANTE

MODERATO

*pp legato.*



8520.

## THE PEOPLE.



## THE ROAST BEEF OF OLD ENGLAND.

**MODERATO**

*boldly and marked.*

*piu lento.*

*p*

*sostenuto.*

**Clar!**

**Cadenza.**

The musical score is written for piano and features five systems of staves. The first system is marked 'MODERATO' and includes the instruction 'boldly and marked.' with a forte (f) dynamic. The second system continues the piano part. The third system introduces a 'piu lento.' tempo change and a piano (p) dynamic, with the instruction 'sostenuto.' appearing later. The fourth system features a 'Clar!' (clarinet) entry and a 'Cadenza.' section. The fifth system concludes the piece with a final cadence in 3/4 time.

## THE QUEEN.

ANDANTE

RELIGIOSO.

Musical score for "THE QUEEN." in 3/4 time, marked *Andante Religioso*. The score consists of six systems of piano accompaniment. The first system includes the tempo and mood markings. The second system has a *p* dynamic marking. The third system has a *p* dynamic marking. The fourth system has a *dim.* dynamic marking. The fifth system has a *dim.* dynamic marking. The sixth system has *pp* dynamic markings and a *Cres.* marking. The score ends with a double bar line and a repeat sign.

8520.



**THE GRAND EXPOSITION.**

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## TURKS

№ 1.

**PANTALON**

**CODA**

**GREEKS.**

**Fine.**

p

**D.C.**

## BOHEMIANS, HUNGARIANS, and GERMANS.

No. 2.

ETC.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, ending with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a repeat sign in the middle of the upper staff. After the repeat, the music continues with a 'Fine.' marking and a piano (*p*) dynamic. The notation includes various note values and rests, maintaining the 2/4 time signature.

The third system of music shows a continuation of the melodic and harmonic themes. It includes slurs over groups of notes and various rests, with the piano part providing a steady accompaniment.

The fourth system begins with a piano (*p*) dynamic. It features a 'Cres.' (crescendo) marking towards the end of the system. The notation includes chords and moving lines in both staves.

The fifth and final system of music on this page. It includes a 'Cres.' (crescendo) marking. The piece concludes with a final chord in the upper staff and a few final notes in the lower staff.



## VARIATION.





## SWISS.

No. 3.

POULK.



## SPANIARDS.



# AMERICANS.

9

N.B. When *Trense* is danced this Figure must be omitted. (see next page.)

**No. 4.**  
**PASTOURELLE**

*X.*

*D.*

*Fine. p*

*staccato.*

*G.*

*X.*

*D.C.*



## LONDONERS.

N.B. When Pastourelle is danced this Figure must be omitted.

No. 4.

TRENISE

*ff* CHRISTCHURCH BELLS.

NORTHUMBRIANS.

Fine. *p*



## VARIATION.





No. 5.

FINALE





## FRENCH.





11.

*f*

*f*

**SCOTCH.**

*f*

*p*

*sf*

## THE BRITISH NAVY.

A musical score for a piano piece titled "THE BRITISH NAVY." The score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, march-like sections. Dynamic markings include *h* (forte), *p* (piano), *s* (sforzando), and *tr* (trill). The piece concludes with a final cadence in the sixth system.